



## **Modulkatalog**

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### **Englische Sprachwissenschaft/Literaturwissenschaft**

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Programmformat: Minor 30

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Studienstufe: Master

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Erstellt am 28.01.2025

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### **Modulgruppen des Programms**

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Methoden und Theorien

Englische Sprachwissenschaft

Englische Literaturwissenschaft

Forschungsorientierte Vertiefung Sprachwissenschaft

Forschungsorientierte Vertiefung Literaturwissenschaft

Language Skills and Culture

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Der Modulkatalog enthält alle beständigen Angaben zu den Pflicht- und Wahlpflichtmodulen des Programms, die semesterbezogenen Informationen dazu entnehmen Sie dem Vorlesungsverzeichnis.

Ebenfalls im Vorlesungsverzeichnis finden Sie das aktuelle Angebot an Wahlmodulen sowie weiterführende Informationen zu Modulen anderer Fakultäten.



**06M-7440i01 Methoden und Theorien**

---

06SM440-500	Methods and Theories in English Linguistics (WP 6)	8
06SM440-550	Reading Literary and Critical Theory (WP 6)	9

---



**06M-7440i02 Englische Sprachwissenschaft**

---

06SM521-519	Fundamentals of speech sciences and signal processing (WP 6)	10
06SM521-524	Speech perception and the brain (WP 6)	11
06SM521-531	Our voice: Between linguistic and idiosyncratic information (WP 6)	12
06SM521-534	Introduction to Forensic Speech Sciences (WP 6)	13
06SM440-s03	[Key Concepts in English Linguistics] (W 3)	14

---



**06M-7440i03 Englische Literaturwissenschaft**

---

06SM360-801	Kulturanalyse Jetzt! (WP 3)	15
06SM440-750	Independent Reading: Critical Debates (WP 3)	16
06SM500-502	Literaturtheorie (Ringvorlesung) (WP 3)	17
06SM500-503	Literatur und Wissen (Ringvorlesung) (WP 3)	18
06SM440-s06	[Colloquium in English Literature] (W 3)	19
06SM440-s07	[Lecture in English Literature] (W 3)	20
06SM440-s08	[Project-Based Colloquium in English Literature] (W 6)	21

---



**06M-7440i04 Forschungsorientierte Vertiefung Sprachwissenschaft**

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06SM271-528	Linguistische Analysekatogorien / Categories of Linguistic Anal (WP 6)	22
06SM440-510	Categories of Linguistic Analysis (Supplement: Research Paper) (WP 3)	23
06SM440-620	Experiments with Speech (Supplement: Research Paper) (WP 3)	24
06SM440-621	Voice Analysis (Supplement: Research Paper) (WP 3)	25
06SM521-526	Experiments with speech (WP 6)	26
06SM521-527	Voice analysis (WP 6)	27
06SM440-s11	[Analysing English: Language and the Mind] (W 9)	28
06SM440-s12	[Analysing English: Language Use] (W 9)	29
06SM440-s13	[Analysing English: Structure] (W 9)	30
06SM440-s14	[Analysing English: Variation and Change] (W 9)	31
06SM440-s15	[Projects in English Linguistics] (W 15)	32

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**06M-7440i05 Forschungsorientierte Vertiefung Literaturwissenschaft**

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06SM440-s10 [English Literature Research Seminar] (W 9)

33

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**06M-7440i06 Language Skills and Culture**

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06SM440-800	Writing Skills for Research (P 6)	34
06SM440-810	Language Skills for Teachers (WP 3)	35
06SM440-s04	[Cultural Studies Lecture] (W 3)	36
06SM440-s32	[Advanced Studies in Anglophone Cultural Studies] (W 3)	37
06SM440-s34	[Digital Literacies] (W 3)	38
06SM440-s35	[Creative Writing] (W 3)	39

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## Methods and Theories in English Linguistics

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06SM440-500

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 6

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**Angebotsmuster** 1-semesterig, jedes Semester

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** einmal wiederholbar, erneut buchen

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**Leistungsnachweis** Portfolio: Referat (3/10), Lernportfolio (7/10)

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**Unterrichtssprache** Englisch

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**Lehrformen** Seminar

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### Lernziel

Students are able to apply selected empirical methods of data collection and analysis correctly and appropriately. They are able to apply descriptive statistical methods in order to show quantitative distributions of linguistic data. They have basic knowledge of common methods of inferential statistics and are able to apply them. They are able to reflect on theoretical approaches in linguistics. They are able to develop research questions independently. They are able to present these aspects in oral and written form in agreement with the accepted standards of academic presentations and publications in English linguistics.

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### Allgemeine Beschreibung

This module introduces students to the main methodological tools they need in order to carry out research projects in English Linguistics independently. These include both qualitative and quantitative methods of data analysis. It also introduces selected theoretical approaches of different areas of linguistics and it addresses more general questions of theory building and theoretical positioning in the academic setting.

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### Voraussetzungen

Students need to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1).

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Dieses Modul ist als vorgezogenes Mastermodul geeignet.

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## Reading Literary and Critical Theory

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06SM440-550

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**Anbietende Organisationseinheit** PhF: Englisches Seminar

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**ECTS Credits** 6

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**Angebotsmuster** 2-semesterig, jedes Semester

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** einmal wiederholbar, erneut buchen

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**Leistungsnachweis** schriftliche Arbeit

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**Unterrichtssprache** Englisch

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**Lehrformen** Seminar

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### Lernziel

Students are able to: (a) comprehend, critically reflect and engage with texts from various theoretical traditions and schools on an advanced level; (b) place them within their respective historical and disciplinary traditions; (c) differentiate between different theoretical approaches and perspectives; (d) articulate their ideas about the texts and the issues negotiated by them in an appropriate academic register.

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### Allgemeine Beschreibung

Conceived as an intensive reading course, this seminar provides students with the theoretical and methodological training that is needed for the type of research they will undertake on the Master level. The aim of the discussion of selected theoretical texts is to define the theoretical concepts and trace the critical tropes and Denkfiguren which these texts work with, as well as examine the ways in which they construct and present their arguments.

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### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of literary texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in English literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1).

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Dieses Modul ist als vorgezogenes Mastermodul geeignet.

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## Fundamentals of speech sciences and signal processing

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06SM521-519

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**Anbietende Organisationseinheit**

PhF: Institut für Computerlinguistik

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**ECTS Credits**

6

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**Angebotsmuster**

1-semesterig, jedes Frühjahrssemester

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**Bewertung/Benotung**

1-6, in Halbschritten

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**Repetierbarkeit**

einmal wiederholbar, erneut buchen

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**Leistungsnachweis**

Portfolio: (a) weekly assignments, 40% (b) end of term exam, 60%

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**Unterrichtssprache**

Englisch

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**Lehrformen**

Vorlesung

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### Lernziel

(1) Fundamental skills in speech signal processing (2) Understanding of speech acoustics like signal types, signal transformations, acoustic systems, signal and system theory (3) Application of the signal processing techniques in research and industrial products.

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### Allgemeine Beschreibung

Experience the captivating world of speech signal processing. Discover the essential techniques that enable us to decode, manipulate, and reproduce the human communication with speech. Learn about signal and system theory necessary for speech processing in both human interaction and cutting-edge technological applications. This lecture series will equip you with the fundamental knowledge needed to unravel the intricacies of speech communication and embrace the possibilities it holds.

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### Voraussetzungen

An interest in speech signal processing is with computers required.

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Dieses Modul ist als vorgezogenes Mastermodul geeignet.

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## Speech perception and the brain

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06SM521-524

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**Anbietende Organisationseinheit**

PhF: Institut für Computerlinguistik

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**ECTS Credits**

6

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**Angebotsmuster**

1-semesterig, jedes 2. Herbstsemester

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**Bewertung/Benotung**

1-6, in Halbschritten

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**Repetierbarkeit**

einmal wiederholbar, erneut buchen

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**Leistungsnachweis**

Portfolio: (a) written assignments throughout term (50%), (b) written exam (50%).

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**Unterrichtssprache**

Englisch

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**Lehrformen**

Vorlesung

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### Lernziel

The objectives of this lecture series are to (1) understand the fundamental complexity of speech perception (2) understand a variety of different theories explaining speech perception (3) understand about a variety of different physical cues that contribute to the perception of speech

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### Allgemeine Beschreibung

Human listeners can retrieve abstract linguistic messages from speech signals despite of the fact that there is strong variability in acoustic realizations of speech between individuals or between situations. Acquiring a language, listeners have to learn about how sounds group to syllables and syllables group to words and they can perform such decisions on speech despite of highly ambiguous cues to sounds, syllables or words. For this reason different theories of speech perception propose various solutions as to how speech can be perceived apparently effortlessly given its highly variable nature.

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### Voraussetzungen

The participation in "Fundamentals of Speech Sciences and Signal Processing" is highly recommended.

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## Our voice: Between linguistic and idiosyncratic information

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06SM521-531

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<b>Anbietende Organisationseinheit</b>	PhF: Institut für Computerlinguistik
<b>ECTS Credits</b>	6
<b>Angebotsmuster</b>	1-semesterig, jedes 2. Herbstsemester
<b>Bewertung/Benotung</b>	1-6, in Halbschritten
<b>Repetierbarkeit</b>	einmal wiederholbar, erneut buchen
<b>Leistungsnachweis</b>	Portfolio: (a) weekly assignments 40% (b) end of term exam 60%
<b>Unterrichtssprache</b>	Englisch
<b>Lehrformen</b>	Vorlesung

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### Lernziel

(1) Theoretical understanding of the role of voice in speech communication (2) Acquisition of articulatory procedures for measuring voice production (3) Signal processing skills for the acoustic analysis of voices

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### Allgemeine Beschreibung

Next to containing a linguistic message, voices play an essential role in human social interaction. Humans can recognize other individuals by their voice, rely on being recognized and recognition failure is a social misconduct that can lead to high embarrassment. Voices signal the emotional state, the fertility in females and help selecting the right mating partner. Voices are a key part of our personality and shape the trust we have in others. In this lecture series we will study the complexity of the human voice by applying a variety of technologies such as laryngography, electromagnetic articulography, ultrasound, endoscopy and myography.

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### Voraussetzungen

- Lecture: Fundamentals of Speech Sciences and Signal Processing - Seminar: Experiments with Speech

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## Introduction to Forensic Speech Sciences

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06SM521-534

**Anbietende Organisationseinheit** PhF: Institut für Computerlinguistik

**ECTS Credits** 6

**Angebotsmuster** 1-semesterig, jedes Herbstsemester

**Bewertung/Benotung** bestanden/nicht bestanden

**Repetierbarkeit** einmal wiederholbar, erneut buchen

**Leistungsnachweis** Portfolio: 50% assignments, 50% final course exam

**Unterrichtssprache** Englisch

**Lehrformen** Vorlesung mit integrierter Übung

### Lernziel

By the end of this module, students will have achieved the following learning objectives:

- A fundamental understanding of factors affecting the perception, analysis, and transcription of speech signals within investigative settings.
- Develop familiarity with diverse methods for transcribing forensic audio materials, including using state-of-the-art automatic speech recognition systems.
- Gain familiarity with multiple approaches to forensic voice comparison, including auditory assessment, acoustic-phonetic analysis, and automatic techniques.
- Showcase their abilities through practical demonstrations in voice comparison and the transcription of forensic recordings

### Allgemeine Beschreibung

Forensic Speech Science is a multidisciplinary field that applies various aspects of phonetics, linguistics, signal processing, and automatic speaker recognition for legal and investigative purposes. This module aims to introduce the goals, tasks (e.g. transcription, speaker comparison, disambiguation of disputed utterances) and practices of forensic speech and audio analysis. This module blends frontal teaching and hands-on sessions.

### Voraussetzungen

The participation to modules on Phonetics and Phonology is highly recommended.

Dieses Modul ist als vorgezogenes Mastermodul geeignet.



## **[Key Concepts in English Linguistics]**

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06SM440-s03

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, einmalig

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**Bewertung/Benotung** bestanden/nicht bestanden

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** schriftliche Prüfung (in der Regel)

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**Unterrichtssprache** Englisch

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**Lehrformen** Vorlesung

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### **Lernziel**

Students acquire an overview of a subdiscipline in English linguistics

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### **Allgemeine Beschreibung**

The lecture provides an overview of a subdiscipline in English linguistics

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### **Voraussetzungen**

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.

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## Kulturanalyse Jetzt!

06SM360-801

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<b>Anbietende Organisationseinheit</b>	PhF: Deutsches Seminar
<b>ECTS Credits</b>	3
<b>Angebotsmuster</b>	1-semesterig, jedes Herbstsemester
<b>Bewertung/Benotung</b>	bestanden/nicht bestanden
<b>Repetierbarkeit</b>	einmal wiederholbar, erneut buchen
<b>Leistungsnachweis</b>	Logbuch (regelmässige Erfahrungsberichte zu den einzelnen Beiträgen)
<b>Unterrichtssprache</b>	Deutsch, Englisch
<b>Lehrformen</b>	Vorlesung

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### Lernziel

Die Studierenden eignen sich kulturanalytische Kernkompetenzen in Form der Praxis der Gegenwartsanalyse an, um aktuelle kulturelle Phänomene und Vorgänge in all ihren Erscheinungsformen lesen, analysieren, reflektieren, problematisieren und kritisieren sowie eigenständig interdisziplinär bzw. intermedial erforschen zu können.

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### Allgemeine Beschreibung

Das Modul bietet eine Einführung in die Praxis der Gegenwartsanalyse in Form einer Ringvorlesung an. Die Beiträge fokussieren auf die Jetztzeit, analysieren kulturelle Zeitphänomene oder Ereignisse aus Politik und Gesellschaft, praktizieren, was Hegel als die „Zeit in Gedanken erfasst“ bezeichnet hat. Leitfragen in dieser Zuwendung zur Gegenwart sind: Wie und mit welchen Mitteln kann Gegenwart erfasst werden? Welche Techniken und Konzepte liefern die unterschiedlichen Disziplinen für die Gegenwartsanalyse? Welche Geschichte hat sie? Die Beiträge beantworten diese Fragen exemplarisch und von den vielfältigen disziplinären Standpunkten her, die für die Kulturanalyse von Interesse sind. Dadurch eröffnen sich einerseits Perspektiven, die helfen, sich in der Gegenwart zu orientieren. Andererseits wird der Praxis der Gegenwartsanalyse ein Schauplatz gegeben, der die Studierenden dazu einlädt, selbständig diese Praxis zu wagen, nicht zuletzt sich als Intellektuelle zu positionieren.

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### Voraussetzungen

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## Independent Reading: Critical Debates

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06SM440-750

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, jedes Semester

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**Bewertung/Benotung** bestanden/nicht bestanden

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**Repetierbarkeit** einmal wiederholbar, erneut buchen

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**Leistungsnachweis** mündliche Prüfung

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**Unterrichtssprache** Englisch

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**Lehrformen** Selbststudium

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### Lernziel

Students are able to: (a) do independent and comprehensive research on a clearly defined topic of their choice; (b) independently acquire specialized knowledge in the chosen area; (c) critically reflect the meta-theoretical debates that frame it; (d) exhibit the competence to elaborate on these issues in an appropriate academic register.

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### Allgemeine Beschreibung

The self-study module Independent Reading: Critical Debates is designed for students who wish to acquire in-depth knowledge in a specialized field not offered by the regular curriculum. The module requires students to compile a reading list on a clearly defined topic of their choice. The list consists of a substantial number of theoretical texts; it can include literary and historical texts as well. In contrast to the corresponding Bachelor module, this work has to be done independently for the most part. The module will conclude with a 30-minute oral exam on the agreed reading list.

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### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in (English) literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Reading Literary and Critical Theory Module or an equivalent Master-level course elsewhere.

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## Literaturtheorie (Ringvorlesung)

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06SM500-502

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**Anbietende Organisationseinheit** PhF: Romanisches Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, jedes 2. Frühlingsemester

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**Bewertung/Benotung** bestanden/nicht bestanden

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**Repetierbarkeit** einmal wiederholbar, erneut buchen

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**Leistungsnachweis** schriftliche Arbeit

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**Unterrichtssprache** Deutsch und Englisch

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**Lehrformen** Vorlesung

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### Lernziel

Die Studierenden verfügen über ein vertieftes Wissen über aktuell relevante literaturtheoretische Positionen und können dazu reflektiert Stellung nehmen.

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### Allgemeine Beschreibung

In der Ringvorlesung werden Denkerinnen und Denker vorgestellt, deren literaturtheoretische Konzeptionen heute von Bedeutung für den wissenschaftlichen Umgang mit Literatur sind. Dazu gehören z.B. Fragen nach der Medialität, Materialität, Semantik und Performanz literarischer Texte, nach literarischen Schreibweisen und Techniken sowie nach der Spezifik poetischen Wissens und der Anwendbarkeit philologischer Praxis über den Gegenstand der Literatur hinaus. Die Richtlinien zur Anfertigung des Leistungsnachweises werden zu Beginn der Ringvorlesung bekanntgegeben.

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### Voraussetzungen

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Dieses Modul ist als vorgezogenes Mastermodul geeignet.

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## Literatur und Wissen (Ringvorlesung)

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06SM500-503

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**Anbietende Organisationseinheit** PhF: Romanisches Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, jedes 2. Frühlingsemester

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**Bewertung/Benotung** bestanden/nicht bestanden

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** schriftliche Arbeit

---

**Unterrichtssprache** Deutsch und Englisch

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**Lehrformen** Vorlesung

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### Lernziel

Die Studierenden verfügen über ein vertieftes Wissen über aktuelle literaturwissenschaftliche Forschungsperspektiven oder Themen und können dazu reflektiert Stellung nehmen.

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### Allgemeine Beschreibung

In der Ringvorlesung werden aktuelle Forschungsperspektiven aus folgenden Themenbereichen vorgestellt: a) das (ästhetische) Wissen der Literatur, b) das Verhältnis der Literatur zu einem bestimmten Wissen (einer Zeit bzw. eines Kontextes) in Form von Reflexion, Kritik, Inszenierung, Verheimlichung oder Verabschiedung, c) die Art, wie literarisches und literaturwissenschaftliches Wissen in anderen Gebieten und Disziplinen erscheint (Rhetorik, Poetik, Narratologie). Die Richtlinien zur Anfertigung des Leistungsnachweises werden zu Beginn der Ringvorlesung bekanntgegeben.

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### Voraussetzungen

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Dieses Modul ist als vorgezogenes Mastermodul geeignet.

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## **[Colloquium in English Literature]**

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06SM440-s06

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, einmalig

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**Bewertung/Benotung** bestanden/nicht bestanden

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Lernportfolio

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**Unterrichtssprache** Englisch

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**Lehrformen** Kolloquium

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### **Lernziel**

Students will be able to: (a) define a set of theoretical concepts and/or research methods related to the topic of the colloquium on an advanced level; (b) discuss the usefulness and problems that arise from applying these concepts to particular literary and/or cultural texts (or groups of texts).

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### **Allgemeine Beschreibung**

Colloquia tend to have a narrower focus than seminar classes, and the main emphasis is on the discussion and practical application of a limited set of concepts and/or a particular research method, including innovative/exploratory ways of teaching.

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### **Voraussetzungen**

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in (English) literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Reading Literary and Critical Theory Module or an equivalent Master-level course elsewhere.

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## **[Lecture in English Literature]**

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06SM440-s07

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**Anbietende Organisationseinheit** PhF: Englischs Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, einmalig

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**Bewertung/Benotung** bestanden/nicht bestanden

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** schriftliche Prüfung (in der Regel)

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**Unterrichtssprache** Englisch

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**Lehrformen** Vorlesung

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### **Lernziel**

Students will be able to: (a) outline the key concepts and findings presented in the lecture; (b) provide examples for each of these concepts and findings; (c) comment on an advanced academic level on the major problems and controversies surrounding the topic in question.

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### **Allgemeine Beschreibung**

Lecture courses provide an overview of contemporary research on one clearly defined topic from within the field of literary studies. Wherever possible, historical developments in the research field in question will also be taken into account. General concepts and findings will be illustrated with a range of examples, with the aim of demonstrating the relevance and usefulness of contemporary research for students' own work as literary scholars.

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### **Voraussetzungen**

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.

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Dieses Modul ist als vorgezogenes Mastermodul geeignet.

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## [Project-Based Colloquium in English Literature]

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06SM440-s08

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 6

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**Angebotsmuster** 1-semesterig, einmalig

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**Bewertung/Benotung** bestanden/nicht bestanden

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Lernportfolio

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**Unterrichtssprache** Englisch

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**Lehrformen** Kolloquium

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### Lernziel

Students will be able to: (a) define a set of theoretical concepts and/or research methods related to the topic of the colloquium on an advanced level; (b) discuss the usefulness and problems that arise from applying these concepts to particular literary and/or cultural texts (or groups of texts); (c) apply the knowledge gained in the colloquium to a specific research project.

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### Allgemeine Beschreibung

Colloquia tend to have a narrower focus than seminar classes, and the main emphasis is on the discussion and practical application of a limited set of concepts and/or a particular research method, including innovative/exploratory ways of teaching. Being based on a specific research project, this project-based colloquium is significantly more work-intensive than a regular colloquium.

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### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in (English) literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Reading Literary and Critical Theory Module or an equivalent Master-level course elsewhere.

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## Linguistische Analysekategorien / Categories of Linguistic Analysis

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06SM271-528

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**Anbietende Organisationseinheit** PhF: Linguistik Zentrum Zürich

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**ECTS Credits** 6

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**Angebotsmuster** 1-semesterig, jedes Frühjahrssemester

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** einmal wiederholbar, erneut buchen

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**Leistungsnachweis** Portfolio (20% Übungen, 80% schriftliche Prüfung)

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**Unterrichtssprache** Deutsch/Englisch

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**Lehrformen** Übung

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### Lernziel

Kenntnis der wichtigsten linguistischen Analysekategorien und ihrer praktischen Anwendung auf verschiedene Sprachen / im Sprachvergleich.

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### Allgemeine Beschreibung

This interactive exercise gives an overview of the most important categories in linguistic structural analysis. Participants learn which data are necessary for the detection of certain categories and structures and how categories and structures can be detected in such data sets.

Der Kurs basiert auf einer kommunikativen Methode. Es werden mündliche und schriftliche Sprachkompetenzen aktiv und passiv erworben. Die didaktischen Einheiten orientieren sich an konkreten kommunikativen Zielen. Die aktive Teilnahme am Unterricht sowie die häusliche Vor- und Nachbereitung sind Grundlage für ein erfolgreiches Bestehen des Kurses.

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### Voraussetzungen

Grundkenntnisse der wichtigsten Konzepte und Termini sprachlicher Strukturierungsebenen

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Dieses Modul ist als vorgezogenes Mastermodul geeignet.

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## Categories of Linguistic Analysis (Supplement: Research Paper)

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06SM440-510

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, jedes Herbstsemester

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**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** Schriftliche Arbeit

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Selbststudium

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### Lernziel

Students will a) design their own case study, b) do an in depth literature review on their topic, c) carry out the study and d) write an extended report on the study.

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### Allgemeine Beschreibung

In this research module the acquired knowledge from the seminar «Linguistische Analysekatogorien/Categories of Linguistic Analysis» will be applied to a case study.

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### Voraussetzungen

Participants must have successfully completed the seminar «Linguistische Analysekatogorien/Categories of Linguistic Analysis» in the previous spring semester.

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## Experiments with Speech (Supplement: Research Paper)

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06SM440-620

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**Anbietende Organisationseinheit** PhF: Englisches Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, jedes Herbstsemester

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**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** Schriftliche Arbeit

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Selbststudium

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### Lernziel

In this research module the acquired knowledge from the seminar 'Experiments with speech' will be applied to an experimental study. Students will (a) design their own experimental study in the field of phonetics, (b) do an in depth literature review on their topic, (c) carry out the study and (b) write an extended report on the study.

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### Allgemeine Beschreibung

The media often reports that speech played backwards contains secret messages. Is that true? Does it really contain information relevant for speech communication or even secret messages? Scientists showed that babies can extract information from the speech signal right after they are born without even knowing anything about the linguistic system. In backward speech, such abilities may be lost. Other research showed that non-native speakers can be identified in speech even when it is played backwards. Why playing speech backwards? How is this done? And what do scientists want to demonstrate with this? In this seminar we will learn how to study speech communication using experimental techniques. Students will run their own experiments in which they will address a variety of questions. There are many things to discover but most likely not that speech played backwards contains secret messages.

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### Voraussetzungen

Participants **MUST** have successfully completed the seminar 'Experiments with speech' in the previous spring semester.

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## Voice Analysis (Supplement: Research Paper)

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06SM440-621

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, jedes Frühjahrssemester

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**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** Schriftliche Arbeit

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Selbststudium

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### Lernziel

In this research module the acquired knowledge from the seminar 'Voice analysis' will be applied to an experimental study. Students will (a) design their own experimental study in the field of phonetics, (b) do an in depth literature review on their topic, (c) carry out the study and (b) write an extended report on the study.

---

### Allgemeine Beschreibung

Next to containing a linguistic message, voices play an essential role in human social interaction. Humans can recognize other individuals by their voice, rely on being recognized and recognition failure is a social misconduct that can lead to high embarrassment. Voices signal the emotional state, the fertility in females and help selecting the right mating partner. Voices are a key part of our personality and shape the trust we have in others. Non-speech information in voice has traditionally be viewed as noise in the speech signal that needs to be cancelled out. Recent research, however, shows that non-speech information in voice actually enhances speech communication.

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### Voraussetzungen

Participants MUST have successfully completed the seminar 'Voice analysis' in the previous autumn semester.

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## Experiments with speech

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06SM521-526

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**Anbietende Organisationseinheit**

PhF: Institut für Computerlinguistik

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**ECTS Credits**

6

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**Angebotsmuster**

1-semesterig, jedes Frühjahrssemester

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**Bewertung/Benotung**

1-6, in Halbschritten

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**Repetierbarkeit**

einmal wiederholbar, erneut buchen

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**Leistungsnachweis**

Portfolio: (a) written assignments throughout term (20%), (b) oral presentation in class (20%), (c) written report (60%).

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**Unterrichtssprache**

Englisch

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**Lehrformen**

Seminar

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### Lernziel

The course has the objectives to learn how to (a) design and execute experiments in speech; (b) formulate testable experimental hypotheses based on theoretical knowledge; (c) process and manipulate speech for experiments; (d) analyse quantitative data obtained from experiments; (e) interpret results; (f) compare and discuss the results with related research; (g) write up findings in a state-of-the-art experimental report.

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### Allgemeine Beschreibung

The media often reports that speech played backwards contains secret messages. Is that true? What does it sound like? Scientists showed that babies can extract information from the speech signal without even knowing anything about the linguistic system. In backward speech, such abilities may be lost. Other research showed that non-native speakers can be identified in speech even when it is played backwards. Why playing speech backwards? How is this done? In this seminar we will learn how to study speech communication using experimental techniques. Students will run their own experiments in which they will address a variety of questions, for example how we segment a continuous speech stream into words or syllables, how we identify different languages or different speakers or how we communicate in strong background noise. There are many fascinating things to discover about speech communication but most likely not that speech played backwards contains secret messages.

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### Voraussetzungen

The participation in «Fundamentals of Speech Sciences and Signal Processing» is highly recommended.

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## Voice analysis

06SM521-527

<b>Anbietende Organisationseinheit</b>	PhF: Institut für Computerlinguistik
<b>ECTS Credits</b>	6
<b>Angebotsmuster</b>	1-semesterig, jedes Herbstsemester
<b>Bewertung/Benotung</b>	1-6, in Halbschritten
<b>Repetierbarkeit</b>	einmal wiederholbar, erneut buchen
<b>Leistungsnachweis</b>	Portfolio: (a) written assignments throughout term (20%), (b) oral presentation in class (20%), (c) written report (60%).
<b>Unterrichtssprache</b>	Englisch
<b>Lehrformen</b>	Seminar

### Lernziel

This cross-disciplinary seminar aims to achieve the following objectives: (a) Understanding the information encoded in the human voice. (b) Exploring how multiple types of information can be encoded simultaneously in voice. (c) Investigating the interaction between different types of information within the voice. (d) Examining the various social functions served by the voice. (e) Applying the knowledge of voice information in practical fields such as forensic voice analysis and clinical voice diagnostics.

### Allgemeine Beschreibung

The human voice is probably the most complex communication instrument that humans possess. Next to a linguistic messages, voices signal the emotional and health state, and are a key part of our personality. Non-speech information in voice actually enhances speech communication and not seldomly overrides the linguistic message of the speech signal. People with voice disorders often experience audible dysphonia. Thus, the human voice sound contains measurable information about vocal fold function and status. These acoustic characteristics are essential to estimate the impact of a voice disorder on daily life and to measure treatment effects in clinical voice diagnostics. Through a comprehensive exploration of these topics, participants will gain a clear understanding of the complexities and nuances of vocal communication. This seminar will provide valuable insights and practical applications that can be utilized in diverse fields, making it an essential opportunity for those seeking to deepen their understanding of voice-related phenomena.

### Voraussetzungen

The participation in "Fundamentals of Speech Sciences and Signal Processing" is highly recommended.



## [Analysing English: Language and the Mind]

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06SM440-s11

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 9

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**Angebotsmuster** 2-semesterig, einmalig

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Portfolio: mündliche Präsentation 1/3, schriftliche Arbeit 2/3

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**Unterrichtssprache** Englisch

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**Lehrformen** Seminar

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### Lernziel

Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method/theory and apply this in their data analysis.

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### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics with a focus on cognitive linguistics.

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### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere.

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## [Analysing English: Language Use]

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06SM440-s12

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 9

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**Angebotsmuster** 2-semesterig, einmalig

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Portfolio: mündliche Präsentation 1/3, schriftliche Arbeit 2/3

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**Unterrichtssprache** Englisch

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**Lehrformen** Seminar

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### Lernziel

Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method and theory and apply this in their data analysis.

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### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics with a focus on language in use.

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### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere.

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## [Analysing English: Structure]

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06SM440-s13

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 9

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**Angebotsmuster** 2-semesterig, einmalig

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Portfolio: mündliche Präsentation 1/3, schriftliche Arbeit 2/3

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**Unterrichtssprache** Englisch

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**Lehrformen** Seminar

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### Lernziel

Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method and theory and apply this in their data analysis.

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### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics with a focus on structural aspects of the language.

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### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere.

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## [Analysing English: Variation and Change]

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06SM440-s14

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 9

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**Angebotsmuster** 2-semesterig, einmalig

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Portfolio: mündliche Präsentation 1/3, schriftliche Arbeit 2/3

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**Unterrichtssprache** Englisch

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**Lehrformen** Seminar

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### Lernziel

Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method and theory and apply this in their data analysis.

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### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics with a focus in variation and change.

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### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere.

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## [Projects in English Linguistics]

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06SM440-s15

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 15

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**Angebotsmuster** 2-semesterig, einmalig

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Portfolio: mündliche Präsentation 1/3, schriftliche Arbeit 2/3

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**Unterrichtssprache** Englisch

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**Lehrformen** Seminar

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### Lernziel

Students learn to collaborate on a joint project, including data collection, database development and project management skills. Students develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method/theory and apply this in their data analysis.

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### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics.

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### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere, and ideally one seminar paper in linguistics at Master level.

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## [English Literature Research Seminar]

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06SM440-s10

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**Anbietende Organisationseinheit** PhF: Englischs Seminar

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**ECTS Credits** 9

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**Angebotsmuster** 2-semesterig, einmalig

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Portfolio: Lernportfolio 1/3, schriftliche Arbeit 2/3

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**Unterrichtssprache** Englisch

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**Lehrformen** Seminar

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### Lernziel

Students are able to: (a) draw on an in-depth knowledge of a specific research topic or area in the field of literary and/or cultural studies; (b) show familiarity with both the current state of research and contemporary debates and issues in the respective area; (c) articulate complex viewpoints concerning the respective seminar topic in an appropriate academic register.

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### Allgemeine Beschreibung

In Master Research Seminars, students are acquainted with a specific research topic (for example, a period, a theme, a genre, the work of an author) which will be covered systematically and thoroughly in its theoretical and/or historical context, taking into account the current state of research as well as contemporary debates and issues in the respective area.

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### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in (English) literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Reading Literary and Critical Theory Module or an equivalent Master-level course elsewhere.

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## Writing Skills for Research

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06SM440-800

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<b>Anbietende Organisationseinheit</b>	PhF: Englisch Seminar
<b>ECTS Credits</b>	6
<b>Angebotsmuster</b>	2-semesterig, jedes Semester
<b>Bewertung/Benotung</b>	1-6, in Halbschritten
<b>Repetierbarkeit</b>	einmal wiederholbar, erneut buchen
<b>Leistungsnachweis</b>	Research paper (60%); learning portfolio (40%), including e.g. abstracts, critical evaluation of a key article, short analysis of primary data, and a longer research-based article
<b>Unterrichtssprache</b>	englisch
<b>Lehrformen</b>	Übung

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### Lernziel

After having completed this module, students will

a) be able to analyze and critique bodies of theory; b) be able to apply these theories to the field of cultural studies; c) be able to present a nuanced and supported interpretation of a popular culture artifact or media text; d) be able to conduct independent research in the field of cultural studies; e) be able to structure a longer research paper, effectively implementing key skills of academic writing

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### Allgemeine Beschreibung

The aim of this course is twofold. On the one hand, the course is designed to introduce students to a broad range of cultural theories with a view to analyzing popular cultural artifacts such as media products and/or contemporary phenomena. The course will provide students with a range of critical tools to read and examine aspects of popular culture including television, advertising, music videos, video games, or other popular artifacts. In this way, students will explore the ways in which popular culture shapes the cultural landscape today. On the other hand, the course also aims to develop the skills required to write academic research papers. The course will focus on essential aspects of advanced academic writing skills such as writing abstracts, introductions, research overviews, methodology sections, and conclusions.

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### Voraussetzungen

Students are required to have English language skills of at least C1 level and experience of using English as a medium of written academic discourse.

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Dieses Modul ist als vorgezogenes Mastermodul geeignet.

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## Language Skills for Teachers

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06SM440-810

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, jedes Semester

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**Bewertung/Benotung** 1-6, in Halbschritten

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**Repetierbarkeit** einmal wiederholbar, erneut buchen

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**Leistungsnachweis** schriftliche Prüfung

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**Unterrichtssprache** englisch

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**Lehrformen** Übung

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### Lernziel

Students are able to reflect on language issues affecting English teachers and learners and are able to provide corrections to learner's spoken and written errors. They have the language skills for the classroom and the meta-language for reflecting on their own teaching practice.

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### Allgemeine Beschreibung

This one-semester module focuses on the language skills required by teachers of English in the classroom. Particular attention is paid to issues such as error analysis and common sources of error, pedagogical grammar and contrastive issues affecting German-speaking learners, as well as methods for correcting learner English in both written and spoken forms. The aim is to reflect on language issues affecting English teachers and learners, and to equip trainee teachers with both language for the classroom and the meta-language for reflecting on their own teaching practice.

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### Voraussetzungen

Students are required to have English language skills of at least C1 level and experience of using English as a medium of written academic discourse. They should also have thorough knowledge of the rules and structures English grammar, and some familiarity with common sources of error for learners of English with German as their first language.

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### **[Cultural Studies Lecture]**

06SM440-s04

**Anbietende Organisationseinheit** PhF: Englisch Seminar

**ECTS Credits** 3

**Angebotsmuster** 1-semesterig, einmalig

**Bewertung/Benotung** bestanden/nicht bestanden

**Repetierbarkeit** keine Wiederholungsmöglichkeit

**Leistungsnachweis** schriftliche Prüfung

**Unterrichtssprache** Englisch

**Lehrformen** Vorlesung

#### **Lernziel**

Students have a thorough grasp of a specific topic from English-language cultural studies.

#### **Allgemeine Beschreibung**

This lecture will discuss and analyse in detail a topic from an English-speaking culture.

#### **Voraussetzungen**

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.



## **[Advanced Studies in Anglophone Cultural Studies]**

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06SM440-s32

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**Anbietende Organisationseinheit** PhF: Englisch Seminar

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**ECTS Credits** 3

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**Angebotsmuster** 1-semesterig, einmalig

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**Bewertung/Benotung** bestanden/nicht bestanden

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**Repetierbarkeit** keine Wiederholungsmöglichkeit

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**Leistungsnachweis** Learning portfolio

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**Unterrichtssprache** Englisch

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**Lehrformen** Kolloquium

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### **Lernziel**

After having completed this module, students will be able to:

- present a coherent analysis of a cultural artifact or phenomenon using cultural theory
  - situate the topic in the contemporary/historical debate
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### **Allgemeine Beschreibung**

This course is designed to provide students an opportunity to conduct an in-depth study of specific cultural, philosophical, or historical theme pertaining to English-speaking countries. It allows students to comprehensively investigate a specific theme from a variety of perspectives while situating it in broader debate within Anglophone cultural studies.

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### **Voraussetzungen**

Students are required to have English language skills of at least C1 level and to have experience using English as a medium of academic discourse.

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## [Digital Literacies]

06SM440-s34

<b>Anbietende Organisationseinheit</b>	PhF: Englisch Seminar
<b>ECTS Credits</b>	3
<b>Angebotsmuster</b>	1-semesterig, einmalig
<b>Bewertung/Benotung</b>	bestanden/nicht bestanden
<b>Repetierbarkeit</b>	keine Wiederholungsmöglichkeit
<b>Leistungsnachweis</b>	Learning portfolio (50% group research project, 30% digital presentation, 20% written assignment)
<b>Unterrichtssprache</b>	Englisch
<b>Lehrformen</b>	Kolloquium

### Lernziel

- After having completed this module, students will have an in-depth knowledge of digital literacies, including different approaches and issues within the discipline.
- After having completed this module, students will be able to:
- Critically evaluate and analyse the key components of digital literacies
  - Reflect on and assess their own digital literacy skills
  - Evaluate teaching materials in terms of their potential for implementing digital literacies in the classroom
  - Act as mediators of basic digital literacy skills

### Allgemeine Beschreibung

Digital literacies have become key competences that are central to the skill set that 21st-century information technology requires. Learners of all ages need to be digitally literate to use digital media meaningfully, critically and responsibly.

The aim of this module is to introduce learners to the concept of digital literacies, primarily using approaches and insights from educational research, and science and technology studies (STS). The module analyses key components of digital literacies such as reading digital texts, evaluating sources, and creating digital content. It also examines a series of case studies with the aim of illustrating the challenges and problems of implementing digital literacies in a range of educational contexts. The module also investigates broader social issues connected to digital literacies such as intersectionality (e.g. older adults and digital literacies).

### Voraussetzungen

None



## [Creative Writing]

06SM440-s35

**Anbietende Organisationseinheit** PhF: Englisch Seminar

**ECTS Credits** 3

**Angebotsmuster** 1-semesterig, einmalig

**Bewertung/Benotung** bestanden/nicht bestanden

**Repetierbarkeit** keine Wiederholungsmöglichkeit

**Leistungsnachweis** Learning portfolio

**Unterrichtssprache** Englisch

**Lehrformen** Kolloquium

### Lernziel

After having completed this module, students will:

- be skilled at writing a variety of shorter text types
- be adept at identifying strengths and weaknesses in their own and other students' writing
- be able to suggest solutions to remedy those weaknesses

### Allgemeine Beschreibung

In the field of language learning, creative writing has long been advocated as a valuable exercise due to its “playful but rigorous work with language” and its ability to create “greater precision in expression” (British Council). It has also been shown to be an important emotional outlet and leads to greater self-awareness, self-confidence and improved mental health. In keeping with these notions, this supplement course allows students to discover the merits of creative writing for themselves. Using a variety of prompts, students will compose their own poetry, prose and drama and will engage critically with their own work and with that of others. Special emphasis will be placed on responding to writing prompts, as well as on the creative process, editing and rewriting. A selection of the students' output will be collected and performed at an end-of-semester reading.

Students will first read and discuss a selection of shorter text types (e.g. poetry, flash fiction, ten-minute plays), before emulating those by producing their own work.

### Voraussetzungen

None